

FNAS LAB 2022

SECOND EDITION

“L’AltroMondo - Looking UP”

workshop and creative residency

Castelbuono (PA)

From September 19 to October 9, 2022

FNAS LAB is a training and support program for art creation in public spaces. It includes workshops, seminars, laboratories and creative residencies. The aim is to create opportunities that can facilitate the so-called “generational turnover” and promote contacts between young outdoor artists and professionals who work in the field.

The FNAS LAB format was created to translate the experience gathered in the field of professional training into a **participated process** for the creation of performing art projects in public spaces, which can also drive urban regeneration and community engagement processes.

In Castelbuono (PA), thanks to the cooperation with Associazione il Cinghiale e la Balena **FNAS LAB 2022** has become a three-year project involving three different and complementary outdoor spaces: **a village** the first year, **an uphill road** the second year, and **a forest** the third.

With online seminars and in-person workshops and creative laboratories, the FNAS LAB 2022 is a **guided process that will make participants understand the issues related to the places involved in the project**, explore and solve them with the help of tutors and expert teachers.

The project includes the following activities:

2 weeks of online meetings to discuss cross-cutting issues related to disciplines such as urban planning, anthropology, environmental impact

2 days of study to develop an idea for a site-specific art project (with brainstorming sessions, both online and in person)

5 intensive days of residency, where the artists will work at their art projects with the help and cooperation of a tutor

2 days of public sharing of the work done

THE PROJECT

L'AltroMondo - Looking UP

L'AltroMondo - the OtherWorld - is a far-away world. It is unknown to us, too distant to think about it, it evokes dreams, and at the same time it's scary.

Or is it just the world we live in every day, and yet we can no longer see, stuck in our own routine, our rush, habits and laziness?

If we look up, we see balconies, building tops, treetops, and, further up, the sky, clouds, birds and stars.

As we rise above the buildings, we can start breathing. Time expands, the wind blows away our worries, horizons become wider and perhaps, from a new perspective, we can see the world in a different way.

FNAS LAB 2022 is a concrete opportunity for multidisciplinary artists and performers to **experiment in a public space** – the town of Castelbuono (PA) – which becomes a place to try, create and share the **OtherWorld!** The artistic research puts the relationship with the audience at its center, with the **creation of site specific projects and proposals**. The goal is to take the audience to an unknown dimension in spaces they normally know, or think they know. We will start from a tangible space, to then explore a non-tangible heritage of history, people and feelings.

Castelbuono, nestled in Parco delle Madonie, is dominated by the mountains and the forest. These are important and unavoidable elements of this environment, and yet are barely experienced in the life of the community.

The three-year **“L'altroMondo – Looking-up”** project aims at guiding the artistic research from the town center of Castelbuono to the non-urban spaces in Parco delle Madonie, to **move “the center away from the center.”**

The idea is to start from the bottom, from the historical town center, to gradually bring the attention of the community and the audience to the periphery – in this case, to “higher places”, the mountains and the forest.

We will be working on the constant “urban space-natural space” relationship. We will attempt to find a solution to the issue of decentralization and focus on different language and artistic codes. Over a span of three years, we will be working in three neighboring, yet very different contexts: the inhabited town center, the middle space (the uphill road) and the forest.

The first year, the goal of “L'AltroMondo - Looking UP” is to guide the audience’s gaze up - physically or metaphorically – to bring their attention towards other worlds.



Nature will be an essential aspect to make both artists and the audience more aware of this journey. For this reason, great emphasis will be given to environmental issues and sustainability.

“Another world is possible”, read a quote filled with hope and desire for change some 20 years ago..

We will start from the “micro-world” of a small town like Castelbuono to regenerate, change our perspective and create... incredible things... things that out of this world!!!!

PROGRAM

September 19-30, 2022 – 2-hour online seminars:

- *“Performance – Contemporary Art and Public Spaces”* by Laura Barreca, Director of the city museum of Castelbuono
- *“Performance and sustainability – How can an artist create environmentally sustainable performances?”* by Fabrizio Giacalone of Associazione Palma Nana
- *“Urban planning”* by di Michele Cerruti But, coordinator of Accademia Unidee, Fondazione Pistoletto (BI)
- *“Performance and Live music”* by Nicola Mogavero
- *“Anthropology and Art”* by Rosario Perricone, Director of the International Museum of Marionettes Antonio Pasqualino, in Palermo
- *“Sociology and Art”* by Michele Federico
- *“Performance and Public spaces”* by Firenza Guidi

October 2-9, 2022 – in-person workshop and art residency in Castelbuono (PA)

Under the coordination of international director and choreographer Firenza Guidi, participants will be able to develop their creative vision in the identified urban spaces [the village of Castelbuono], and lay the groundwork for a short performance and/or workshop in the target community. The project developed during the residency will be presented on Saturday 8 and Sunday 9, 2022.

How to participate

Professional artists from all disciplines and genres (theater, circus, dance, music, painting, plastic arts, literature, videomaking ...) may participate.

Given the peculiar nature of the project, a maximum of 10 participants will be accepted.

Registrations must be received by September 15, 2022, by filling out the form at the following link <https://forms.gle/k9euK3un8kchzE1X8>.

Once you have filled out the form, go to the Fnas e-shop to purchase the course.



PARTICIPATION FEE

- Individual artist, members of FNAS: € 200.00
- Companies, members of FNAS: € 180.00 per person
- Individual artist, NON-members of FNAS: € 250.00
- Companies, NON-members of FNAS: € 230.00 per person

The fees refer to the 2022 program. Attendance of the first year does not make participating in the following two years mandatory. It is also possible to join the project for one year only - the first and/or the following ones.

Membership fees are annual: €50 for individual artists, €120 for companies. For more information click [here](#)

Thanks to the support of the municipality, participant will be offered free accommodation and one meal per day during the stay in Castelbuono.

FNAS – Federazione Nazionale Arti in Strada

FNAS, Federazione Nazionale Arti in Strada (the National Federation of Street Arts), was founded over two decades ago as an association of **artists and festival programmers who work in public spaces with Outdoor Arts**.

Over time, its mission has changed, adapting its vision and actions to the evolution of a sector that traditionally brings together a very diverse set of art forms and modes of expression.

Street performances - sometimes seen as the tail end of the cultural system - have undergone major transformations. Today, new generations of artists have made **Outdoor Arts** their profession, and feel the urgency of finding a place in the cultural system to which they belong.

FNAS has always worked to offer a renewed vision of the performing arts in **public spaces**. while they are still the expression of a tradition rooted in the DNA of the first generations of artists, FNAS is also evolving into a place where young of artists can exchange views and find new tools for their profession.

The quick evolution of scenarios, especially in the past two years, has made it imperative to become aware of the fundamental role that FNAS plays as a facilitator and promoter of virtuous processes that focus the **promotion of emerging creativity, the circulation of artists, and the support of the entire arts sector in public spaces**.

Organized by:

FNAS Federazione Nazionale Arti in Strada - <http://www.fnas.it/>

APS Il cinghiale e la Balena - <https://www.ilcinghialeelabalena.it/>

With the contribution of:

Ministero della Cultura - <http://www.spettacolodalvivo.beniculturali.it/>

With the support of:

Comune di Castelbuono - <https://www.comune.castelbuono.pa.it/hh/index.php>

Museo Civico di Castelbuono - <http://www.museocivico.eu/>

Under the patronage of:

Fondazione Pistoletto - <https://www.cittadellarte.it/>

Accademia Unidee - <https://accademiaunidee.it/it/>

In cooperation with:

Palma Nana cooperativa sociale - <https://www.educazioneambientale.com/>

Moger arte e cultura Soc. Coop. - <https://moger.it/>

Museo Internazionale delle Marionette Antonio Pasqualino - <https://www.museodellemarionette.it/>

Associazione Rasoterra - <https://www.rasoterra.org/>

Associazione Kiklos <https://www.facebook.com/SpazioKiklos>



FNAS LAB

How to participate

<https://www.fnas.it/p/140/formazione-fnas.html>

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